



# 36<sup>th</sup> Anniversary - 2017

## Kiwanis Music Festival of Guelph

Welcome to the 36<sup>th</sup> annual Kiwanis Music Festival of Guelph.

Many thanks to our participants, adjudicators, visitors, donors and sponsors, organizers, volunteers, Board and Committee members, media guests, and venues. We look forward to another wonderful Festival and hope you enjoy this valuable contribution to the cultural life of Guelph and Wellington County.

Please remember that the performers need absolute silence and you must wait to enter or leave the hall until there is a break in the performance. Please turn off all cell phones and other electronic devices. Photos and videos of performances may be taken if the performer has given their permission, but no flash photography and absolutely no recording of the adjudication is permitted. Please remain in your seat and be discreet while recording.

Please join us for the Highlights of the Festival Concert & Awards Ceremony on Friday, May 12 at St. George's Church at 7 pm. It will feature some of the finest performances heard during the Festival, as well as the presentation of medals and \$13,500 in scholarships. Please call the River Run Centre Box Office at 519-763-3000 for tickets. Tickets are \$15/Adults, \$10/Students & Seniors, and \$5/Children age 12 & Under.

Many thanks to our sponsor, Corus Entertainment.

## Harp Adjudicator Julia Seager-Scott

Julia Seager-Scott is a graduate of the University of Toronto, where she obtained a Bachelor of Music in Performance and a Master of Music studying with Judy Loman. Currently, Julia is principal harpist of the Stratford Festival Orchestra (performing most recently in Sondheim's *A Little Night Music*) and teaches at a private studio in Toronto. She is also a freelance harpist doing solo, orchestral, choral, chamber, radio, and television work.

Julia has recently performed with the National Ballet of Canada Orchestra and the Kitchener-Waterloo Symphony Orchestra, as well as at weddings and other private functions.

Julia is currently studying Baroque music on her Italian triple harp with Maxine Eilander and is a founding member of the Toronto Continuo Collective. A highlight in Julia's Baroque harp career was accompanying Dame Emma Kirkby with the Tafelmusik Orchestra. She has also performed with the Toronto Consort, Opera Atelier and the Catacoustic Consort of Cincinnati.

With the recent addition of a Clarsach, or traditional Gaelic wire-strung harp, to Julia's harp family, she has embarked upon an exploration of the music of this amazing instrument and its culture ranging from O'Carolan in the 17th century to music composed in 2016. Julia hopes to explore music even further back in time as well.

At the other end of the musical spectrum, Julia has played harp on Canadian Idol and performs with Charles Spearin of Broken Social Scene in his Happiness Project, a 2010 JUNO Award winner. Happiness Project opened for Feist in Brooklyn, Chicago, Atlanta, and Dallas on her *Metals* tour.



**SATURDAY AFTERNOON, APRIL 01, 2017**  
**WESTMINSTER - ST. PAUL'S PRESBYTERIAN CHURCH**  
Adjudicator - Julia Seager-Scott  
**HARP**

**12:00 PM CLASS HP117**

**Graded - Age 24 & Under - Pedal/Lever Harp  
Grade 2**

*Own choice of two contrasting selections from  
different lists (RCM List A, B, C, and D).*

1. Zoey Yiu - Ancaster

**12:15 PM CLASS HP156**

**Ensembles - Age 24 & Under  
Pedal/Lever Harp**

**Harp & Another Instrument - Novice**

*Own choice of one or two pieces.*

1. Emily Schmandra & Vanessa Chudzikiewicz
2. Zoey & Emma Yiu

**12:45 PM CLASS HP108**

**Suzuki - Age 24 & Under- Pedal/Lever Harp  
Book 2**

*Own choice of two contrasting pieces.*

1. Emily Schmandra - Milton

**1:00 PM CLASS HP132**

**Adult - Open - 25 & Over - N/C  
Pedal/Lever Harp**

**Intermediate - Grades 4 to 6**

*Own choice of two pieces of contrasting styles.*

1. Isabella Muto - Bradford

**1:15 PM CLASS HP112**

**Graded - Age 24 & Under- Pedal/Lever Harp  
Grade 10**

*Own choice of two contrasting selections from  
different lists (RCM List A, B, C, and D).*

1. Abagayil Hatt - Richmond Hill

**1:35 PM CLASS HP137**

**Adult - Celtic - 25 & Over - N/C**

**Pedal/Lever Harp - Intermediate**

*Own choice of two pieces of Celtic  
origin/style.*

1. Christina Maree - Waterloo

**1:45 PM CLASS HP101**

**Open - Age 24 & Under- Pedal/Lever Harp  
Advanced Open**

*Own choice of one or two pieces.*

1. Abagayil Hatt - Richmond Hill

**2:05 PM CLASS HP161**

**COMPOSITION - Any Age - N/C  
Advanced**

*An original composition was adjudicated in  
March. If deemed appropriate for  
performance, the composition will be heard at  
this time.*

1. Daniella Kistemaker - Guelph